

# **An Analysis of the Application of Vocal Music Teaching in Colleges and Universities from the Perspective of Innovation**

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**Abstract:** The innovation of vocal music teaching in colleges and universities is to improve the traditional teaching concept, teaching mode, and teaching content that is more suitable for teaching reality and students' learning conditions, so as to stimulate students' interest in innovative research on vocal learning in vocal music teaching in colleges and universities. To a certain extent, improve the teaching skills and comprehensive quality of vocal music teachers, and ultimately promote the construction of vocal music disciplines, improve the quality of vocal music teaching, and cultivate more professional and excellent vocal performers. The following article will analyze the application of vocal music teaching in colleges and universities from the perspective of innovation.

## **1. Introduction**

With the continuous and in-depth implementation of teaching reforms, innovative education has become one of the hottest topics in current college education. Efficient vocal music teaching from an innovative perspective requires us to integrate current teaching resources, combine the current teaching situation to propose innovative teaching strategies, and continuously incorporate innovative elements in the teaching process to achieve the ultimate teaching goal.

## **2. The current situation of vocal music teaching in colleges and universities**

### **2.1 The professional level of teachers needs to be improved**

Vocal music is an integral part of music education. From the point of view of application, higher technical level is required. In addition, vocal music in colleges and universities is different from music teaching in elementary and middle schools. It is closer to professional vocal education. This requires vocal teachers in colleges and universities to have Good professionalism. However, many vocal teachers in colleges and universities currently do not have strong practical ability, but they know a lot of theoretical knowledge and fail to reach the required level of vocal music teaching, which can not provide substantial help to students in vocal learning.

### **2.2 The teaching mode is relatively backward**

Affected by values, people do not pay much attention to vocal music, and pay more attention to the learning talents of students, and insist that only talented students can learn vocal music well. Therefore, the current vocal music teaching in most colleges and universities is still adopting relatively backward teaching mode, which mainly focuses on instillation teaching. Under this circumstance, the students' learning emotions cannot be mobilized, and it is difficult to improve the learning efficiency. Teaching is a process of teaching and learning, and students attend classes for the sake of class, so it is difficult to achieve effective cooperation in teaching.

### **2.3 Teaching objectives are not clear enough**

With the development of society, due to the particularity of the profession, the orientation of the teaching objectives in the vocal music teaching training in some colleges and universities is not

clear, because in the actual education process, vocal music teaching faces all students, and there is no detailed understanding of each of them. Prior to the characteristics and learning talent, there is no guarantee that the teaching goals that have been set will help all students to improve their vocal ability. Judging from the basic goals currently set, having certain basic skills for vocal practice, mastering the relevant essentials and application methods, including correct vocalization, scientific vocal use, breath control, emotional input, stage singing training, etc., are our expectations. The level that students can reach after studying, the deeper requirements also include: ability to control works, performance ability, including good psychological quality, cultural accomplishment, emotional performance and aesthetics<sup>[1]</sup>. However, if it affects specific students, they will find that such goal setting is too subjective and not very practical.

### **3. The important role of vocal music teaching innovation in colleges and universities**

#### **3.1 Improve students' learning enthusiasm**

Vocal music teaching in colleges and universities from an innovative perspective can be presented in various forms of teaching, which can maximize students' enthusiasm for learning, thereby enhancing their enthusiasm for learning, and further promoting their active exploration of vocal knowledge, basic theories and singing skills. While enriching his own artistic expression, but also enhancing his musical literacy.

#### **3.2 Enhance teachers' professional quality**

Vocal music teaching in colleges and universities from an innovative perspective puts forward higher requirements for teachers' vocal skills, professional abilities and accomplishments, the ability to control classroom teaching, and the renewal of ideas and concepts, which will help teachers to continuously improve their own Music ability and teaching ability. In addition, teachers need to be able to teach students in accordance with their aptitude, because students are quite different in their innate conditions, thinking qualities, personality attributes, hobbies and so on.

#### **3.3 Promote the construction of vocal music subjects**

The promotion of discipline construction is mainly reflected in four aspects, namely, discipline construction direction, discipline team construction, discipline infrastructure construction and academic atmosphere. Driven by the concept of teaching innovation, the expressiveness of these four aspects is expected to be improved, because they are all realized with the teacher as the core, and the innovative behavior of teaching is also implemented by the teacher. Therefore, the innovation of vocal music teaching is improved. It is very helpful to promote the construction of vocal music disciplines in colleges and universities<sup>[2]</sup>.

### **4. Innovative strategies for vocal music teaching in colleges and universities**

#### **4.1 Clarify teaching goals based on students as the main body**

Clarifying the teaching goal is divided into two aspects. One is to set the teaching goal scientifically and reasonably based on the teaching concept of teaching students in accordance with their aptitude; the other is to complete the cultivation of students' musical emotions on the premise of achieving the basic ability goals. For the former, teaching students in accordance with their aptitude is the core, which mainly reflects the innovation of teaching ideas, rather than the teaching form and content. As we all know, students' vocal talents, or musical talents, are very different, and general teaching goals are only for ordinary students. Excessive teaching goals are difficult for students with average qualifications to achieve. Low teaching goals are lacking in challenges. Therefore, setting goals based on the actual abilities and characteristics of each student is more realistic and more humane, and can better highlight the student-oriented educational philosophy. Regarding the latter, college vocal music teaching goals should pay attention to achieving emotional goals based on knowledge and ability goals. Goal setting should not only focus on correct and

scientific vocal skills, singing skills, common sense of music theory and other basic content, but also Establish students' love for vocal music learning, through vocal learning and singing practice, deeply experience the profound connotation contained in the art work, the great spirit and deep emotion expressed, enrich the student's artistic experience, and improve through their own cognition and understanding The expressiveness of music brings the enjoyment of beauty to the audience, conveys the cultural connotation and spiritual emotions to be conveyed in the work to the audience, infects the audience, cultivates the sentiment, and purifies the soul.

#### **4.2 Innovate teaching models through enriching teaching methods**

Vocal music teaching in colleges and universities under the innovative perspective also requires us to pay more attention to the richness of teaching methods. Among them, the "one-to-X mapping" teaching mode is the focus of our research. In the traditional teaching model, a teacher faces all students in the whole class or the whole department, so it is difficult to fully realize the teaching concept of teaching students in accordance with their aptitude, but one-to-one teaching is not realistic, so we can combine the specific conditions of the school and For students' learning situation, create a "one-to-X mapping" teaching model, which can be one-to-three, one-to-five, one-to-seven, one-to-four, one-to-six, one-to-ten, in short, as long as the teaching Conditions permit, the smaller the value of "X", the better, so that students' learning efficiency and classroom teaching quality can be guaranteed to the greatest extent. In addition to the "one-to-X mapping" teaching mode, group cooperation is also a good choice. Teachers can group students according to their learning level and give specific learning tasks, such as duet singing, singing and other tasks. This is not only It can help stimulate students' interest in learning and improve their enthusiasm for learning, and it can also enhance their vocal artistic expression, so as to better adapt to stage performance.

#### **4.3 Demonstration of characteristic teaching based on national traditional culture**

Colleges and universities may consider incorporating local characteristics when carrying out vocal music teaching, especially those characteristic elements that can demonstrate nationality and culture, which will help to carry forward the local traditional culture. For example, folk songs, folk songs in different regions have a strong local character, all of which are the condensing of the wisdom of the working people in each region and the sublimation of artistic creation, with outstanding spiritual features and ideological emotions. Jiangsu folk songs are gentle and melodious, cheerful and lively, mainly singing for a good life, reflecting the cultural characteristics of the Jiangnan region. The folk songs of Shandong are simple and honest, strong and rough, expressing the simple and honest temperament of the people of Shandong. Therefore, the innovation of vocal music teaching in colleges and universities should be based on the nation and tradition, and add traditional music and folk music-related vocal singing content to the teaching content.

### **5. Conclusion**

Vocal music teaching in colleges and universities under the innovative perspective, its teaching innovation is reflected in all aspects, not just the teaching content. This article expounds the current problems of vocal music teaching in colleges and universities from the four aspects of teachers' professional quality, teaching mode, teaching goals, and teaching characteristics, and gives specific innovative teaching strategies, hoping to provide some help to colleagues in the industry And orientation.

### **References**

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